



LONDON TRIP

◆ MUSEUM VISITS

During our school trip to London, our class visited the National Army Museum, located in Chelsea. The visit included a workshop followed by time to explore the museum independently. Overall, it was an interesting and engaging experience that helped us learn a lot about military history and the lives of soldiers.

During the workshop, we investigated three important battles from World War I: the Battle of the Somme, the Gallipoli Campaign, and the Battle of Cambrai. Using primary sources, we had to decide whether each battle could be considered a victory or a defeat. One of the main questions we discussed was whether one person's victory could also be another person's defeat and hence how perspective is crucial. To help us understand this, we examined historical documents, photographs and different artefacts, including objects and weaponry used during the war. These objects helped us understand how technology and military strategies changed during the First World War and reshaped how the war was fought. By analysing these sources, we learned about the challenges and dangers faced by ordinary soldiers and how different environments affected the way battles were fought. At the end of the workshop, we worked in groups to present our conclusions and historical arguments to the rest of the class.





NATIONAL ARMY MUSEUM

After the workshop, we explored the museum galleries. They explain how the British Army developed over time and how it was involved in many conflicts across different continents. The exhibitions also show how the army was once present across a huge part of the globe when the British Empire controlled large territories.

LONDON TRIP - MORNING



ROOMS

Many rooms included interactive features which was also a nice touch and made the information easier to understand.



RATING

Overall, the visit was both interesting and informative, and it helped us better understand the history of the British Army.

GASPARD & ALEXANDRE



LONDON TRIP



SIX

SIX at Vaudeville Theatre

LONDON, ENGLAND - On Thursday evening, we went to see the musical *SIX* by Toby Marlow and Lucy Moss. The musical tells the story of the six wives of Henry VIII, which was staged in the form of a singing competition, where each wife narrates her experience of being married to the king to determine which one is the most important. Each wife was attributed specific elements of staging tailored to her narrative and crafted for her song. For example, during Jane Seymour's heartwrenching performance, the lights were dim and blue to emphasize the sadness she was expressing, however Anne of Cleves' center stage performance was highlighted by red lights and deafening drums to underline her headstrong and fervent personality.

↓ SI LITT

During each segment, the all-girls band was omnipresent on stage, and as each queen had her solo, the others would take on the role of background singers. Although their attire was historically inaccurate, as they were very bold and reminiscent of the punk style, the storyline of the musical remained faithful to the facts. Whenever each queen was recounting her experience, the words were spoken clearly so that the audience could follow along easily. There were also multiple religious references, reinforcing the historical accuracy of the importance of the Anglican Church in royal matters. We both enjoyed the play for its feminist twist on history (Or should we say her-story?), the impressive performances and the vocal talent of the actresses.



In the end, we understood that even though none of the wives of Henry VIII are remembered for their individual importance, the King himself was primarily known because of his six wives.



LONDON TRIP



CITY VISIT

We visited the London Center on our last afternoon. It ended up being the perfect escape from the rain. The museum was calm, spacious and had a pleasant atmosphere.

The London Centre saw the day in spring 2023, and serves as a central hub for the NLA (New London Architecture), the city’s built environment community. Furthermore, the Centre also hosts events and exhibitions, bringing people together for debates, discussions and new projects about London’s urban development.

We discovered that London's evolution spans more than two millennia, it’s a city that never stops rewriting itself. Born as Roman Londinium on the Banks of the Thames, it began as a crossroads of trade. Its strategic location made it a vital center for exchange and administration. Through the medieval era, London grew into a dense hub of commerce and governance, later rebuilding and expanding after events like the Great Fire of 1665. The Industrial Revolution reshaped the city again, introducing railways, new neighborhoods, and rapid population growth. Today, the city keeps changing and growing, guided by goals such as sustainability, health, and making London a better place for everyone!

Long story short, the London Centre was a fantastic experience! The models of the city were very impressive. It felt like seeing London from a whole new angle. We learned a lot and had a great time.



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◆ THE TEMPEST

LONDON, ENGLAND - The moment we stepped into the Globe Theatre, it felt like we had stepped back in time. Outside, everything looked like everyday life but inside the cylinder shape in the middle of the place was a space much smaller and more cramped than many of us expected. Not only was the stage small, but the seats in the galleries did not have a lot of leg room, so the audience was squeezed together. Seeing the play was at times difficult as we weren't at a good angle to be able to have a complete view of the whole scene, forcing us to lean forward at various times during the play. Instead of the bright stage lights that we have become used to in modern theaters, the room glowed with the soft flicker of candles and smelled of wax.

↓ SI LITT



THE TEMPEST

What struck us is how the play unfolded. In fact, the actors were often right beside us. At times they moved through the crowd speaking their lines while, at other times, they were standing only a few feet away. Another very creative thing was that the actors themselves created the chaos of the shipwreck. They mimicked the sounds of crashing waves and howling wind with their voices and movements. Because the stage was so simple, the actors relied heavily on their physical performances. We thought it was fascinating to see how much could be created with so little.

Watching *The Tempest* in this setting also made us think about how different it felt from modern theater productions.

LONDON TRIP - MORNING

On the previous evening, we had seen the musical *SIX*, which is almost the complete opposite style. *Six* uses bright lights, microphones, pop music, and a fast-paced concert atmosphere.



In contrast, *The Tempest* at the Globe relied on natural lighting, simple props, and the power and magic of Shakespearean language. One fun fact is that the Globe was the actual place where Shakespeare performed his plays and we got to see what is believed to be his last play in that setting.

MARC & MALINA